



# Concordia College Boasts Student Author

By Tami Eckstein

Sometime in the near future, while you are casually browsing through some books, you might just be lucky enough to feast your hands on the work of Minh Tran, a current student of C.S.P. This book, **Flight into Fantasy**, is a Vietnamese folktale written by Minh. This folktale is something that has been passed on from generation to generation in her family. Therefore, it is really quite old.

When Minh Tran was a young girl growing up in Vietnam, her father and grandmother would tell this story to her. Since it is something that has been handed down, this is Minh Tran's way of revealing the story to her young relatives who now reside in the St. Paul area. She has only been a native of the U.S.A. for a period of three years, and she finds that through her book she can bring some Vietnamese culture to America.

This was Minh's main reason for writing her book, **Flight into Fantasy**. Carrying on traditions is important to her. The inspiration for her work was her little niece who was born in the U.S.A. Her niece cannot speak Vietnamese, and has no real idea what Vietnamese culture is like, other than what her family has taught her. **Flight into Fantasy** was a good way for Minh to tell her niece a little bit about Vietnam . . . about home.

Because of her familiarity with this Vietnamese folktale, Minh found that it was quite easy for her to write. She began putting this tale into words during her Independent English class. This class, which was offered last year at Golden Valley Lutheran College, took her a period of three months — in which she finished both the class and the book. Thanks to this former class and teacher, Minh has had the opportunity to publish her work. Her teacher knew the publisher personally and gave Minh's writings to him, with her permission. When asked how this made her feel, she responded, "I felt really, really good."

Minh is currently a senior at Concordia College. She does intend to keep on writing. She was recently praised for her book. There was a "congratulations" party given on her behalf at the U. of M. This really is quite an accomplishment, considering that Minh has only lived in the United States for three years, as previously mentioned. Not only that, Minh was also not very acquainted with English before she came to the United States. She's learned most of our language as she's continued her growth into our culture.

Minh does miss her country a lot, but she definitely has enough to keep her mind occupied here too. In fact, in just three years, Minh Tran has accomplished something that very few people will ever find the pleasure of doing. Hopefully her future will continue on its path of prosperity.

# The Symbols of Christmas

By Alice Vos

According to Parent's Magazine's **Christmas Holiday Book**, it was not until the fourth century that Christmas — literally, a Mass held for Christ — was acclaimed a public festival by the Church. Until that time, the church fathers had been reluctant to make Christmas a festival because it so nearly coincided with Saturnalia, a pagan festival of the Roman Empire.

Some of the important traditional symbols of Christmas include holly, evergreen trees, lights on the trees, gift giving, the Bethlehem star, Christmas wreaths, and mistletoe. Each of these symbols has had (at least originally) a special meaning for Christians during this time in the church year.

To the early Christians in Northern Europe holly was a symbol of the burning thorn bush of Moses and the flaming love of God that filled Mary's heart. Its prickly points and red berries, resembling drops of blood, also reminded the faithful that the Divine Child was born to wear a crown of thorns. With its shiny green leaves and bright red berries, holly is a cheerful Christmas decoration reminding us that even when the earth has turned brown and cold, life can and will go on.

Probably the most commonly remembered symbol since its first use in celebrating Christmas is the evergreen (Christmas) tree. Surprisingly as it may seem, the use of Christmas trees is a fairly recent custom in all countries outside of Germany, and even in Germany it attained its immense popularity as recently as the beginning of the last century. It is completely Christian in origin. Historians have never been able to con-



nect it with ancient German or Asiatic mythology. Its origin is due to a combination of two medieval religious symbols: the Paradise tree and Christmas light (from Christmas candles and yule logs.)

It is true that people used to put up evergreen trees in their homes at Yule time, both in pre-Christian centuries and later, to reassure themselves that nature's life was not altogether dead under winter's ice and snow, and that spring would come again.

The idea of having lights on an evergreen tree began in Germany where a Christmas candle used to be placed on top of a wooden pole decorated with evergreen twigs, or many smaller candles were distributed on the shelves of a wooden structure made in the form of a pyramid. This was adorned with fir twigs or laurel and draped with glittering tinsel. During the seventeenth and eighteenth centuries this pyramid was gradually replaced by the Christmas tree. From the early centuries of Christianity it has been a religious practice to represent Christ the Lord by a burning candle, a custom still preserved in the liturgy of the Church.

Christmas is the season for exchanging presents. It is not difficult to understand why people should be filled with good will on the birthday of the Christ Child. "As long as you did it for one of these, the least of my brethren, you did it unto me." (Matthew 25:40) We give gifts to each other perhaps because the feeling of not only receiving, but also giving makes us feel good.



At one time in Germany the packages of Christmas gifts were called "Christ bundles." they contained candy, sugar plums, cakes, apples, nuts, dolls, and toys; useful things like clothes, caps, mittens, stockings, shoes and slippers; and things "that belong to teaching, obedience and discipline," such as ABC tables, paper, pencils, (and) books; and the "Christ rod" (a pointed reminder for good behavior).

The "Christmas Pyramid" earlier referred to as being used in Germany was decorated not only with evergreen twigs or laurel and tinsel, but on its top the "star of Bethlehem" was also placed. It was this star that brought the Wise Men from the East to find and worship the Christ Child. Since the star of Bethlehem is one of the chief symbols of Christmas, it not only crowns the Christmas tree but is also used for other Christmas decorations.

According to the 1974 edition of **Merit Students Encyclopedia**, astronomers have attempted to identify the star that led the Wise Men to Bethlehem. Among the possibilities referred to is the fact that Halley's Comet is known to have been visible over Bethlehem in 11 B.C. Also noted was the fact that the orbits of Jupiter, Saturn, and Mars were in conjunction in 7 or 8 B.C., so that the light from these planets could have seemed to come from a single source when it was viewed on the earth. Whether or not astronomers can identify which star it was that shone over the birth place of our Saviour from sin has little consequence to the meaning of its light to us as Christians.



Bishops did not allow mistletoe to be used in churches after Britain was converted from paganism to Christianity because it had been the main symbol of a pagan religion. Up to this day in time, mistletoe has rarely been used as a decoration for altars. One exception to this occurred at the Cathedral of York in a period before the Reformation when a large bundle of mistletoe was brought into the sanctuary each year at Christmas. In the rite in which the mistletoe was solemnly placed on the altar by the priest, the plant that the Druids had called "all-heal" was used as a symbol of Christ, the Divine Healer of nations.

The modern custom of hanging laurel wreaths on the outside of doors as a friendly greeting to our fellow men comes from an old Roman practice. The wreath was their symbol of victory, glory, joy, and celebration. The Christmas wreath seems to have been introduced to the United States by immigrants from England and Ireland, and generally became part of the American Christmas scene.

To find out more information about these Christmas symbols and others, see the **Handbook of Christian Feasts and Customs** by Francis X. Weiser in Concordia's Buenger Memorial Library.



# A Student Takes A Closer Look At Christmas

Anonymous

How many people look at a snowflake and see a beautiful, heaven sent, Christmas decoration? When you see people in the store, are they tired looking shoppers who only rush to get done what they need? Or are they happy people who love God and are excited about the coming of His son? Do the lights in the window and the tinsel on the trees speak of commercialism? Or do you see beautiful decorations that people use to lighten their spirits as they lighten others lives? How many people know the meaning of Christmas and actually apply it to their lives? From petting a dog to hugging a friend the love of Christ abounds during the Christmas season. But how many people miss Christmas because they miss Christ? So long ago a tiny baby came into the world and changed our lives. Yours, mine, everybodies. We have a school where professors know our first names and care if we're too upset to take a test. We have a white Christmas and we all exchange gifts. A roaring fire, good food and friends, a letter in our mailboxes, and a real smile are received by all of us during the Christmas season. Christmas is joy in people and things. Remember a small child wrapped in swaddling clothes and lying in a manger, of all things. But a star was shining bright on that night and many people were smiling as Jesus Christ cried for the first time. Show the love of Christ to somebody during your holiday season as it was shone many years ago by the smile of a simple child, "for to you is born this day in the city of David a Savior, who is Christ the Lord."

## Annual Christmas Concert Performed

By Marijo White

The Mystery and Incarnation, the Cross and the Cradle was the theme of the Christus Chorus' Christmas concert.

The Chorus performed two major works within the program. Daniel Pinkam's Christmas Cantata for Chorus and Double Brass Choir featured the organ and brass players from the Concordia college band. The other major work was by Marc-Antoine Charpentier entitled Song of the Birth of Our Lord Jesus Christ. The feature soloists of this piece were Jill Emery, Ben Krueger, Stacy Sundell, and Marsha Heidrich. The soloists were accompanied by the Concordia string ensemble. In addition to these major works, the Christus Chorus also performed a number of lighter songs and sang with the audience on familiar favorite hymns and carols.

The concert was given in Buetow Auditorium on Sunday, December 15. The performances were at 3:30 and 7:00 in the evening. Between concerts, the choir and audience members were treated to a buffet dinner given by Professor/Conductor Robert Leininger.

Chief Leininger also organized a group of madrigalists which sang in the halls and at the tables during the buffet dinner. The madrigalists consisted of former Christus Chorus members and Concordia band members.

## Choral Vespers Dec. 19

By Marijo White

The Christmas Carol vespers will be held in the chapel on December 19 at 9:00 p.m. in a worship service that will give the students and faculty an opportunity to celebrate Christmas together before going their separate ways for the long break.

The pre-service music and postlude to the service will be by the Concordia String Ensemble, directed by Professor Fred Bauer.

The Jubilate, directed by Dr. John Egert, will sing choral responses to the Christmas lessons given and the setting will be from Psalm 96, Cantate Domino, by Dietrich Buxtehude. Cantate Domino is about singing a new song unto the Lord. It is also planned that the congregation will sing several Christmas hymns along with the Band.

## Holiday Memories

By Kim Grage

In Dickens' "A Christmas Carol" the Ghost of Christmas Past recalled special Christmastimes for Scrooge, and just like Scrooge, everyone else has that one Christmas that kind of stands out in their mind.

People like remembering the good times of Christmases past, and they like telling them just as much. Here are the remembrances from a few Concordia students:

- Lisa Krentz: The Christmas we went to my Grandparents and I got a Little Lisa doll. She was supposed to pee when you fed her water, but she never did. I liked going to my Grandma's because she cooked so good.

- Linda Sommers: Taking cart rides in the snow with our pony.

- Corrin Johnson: A week before Christmas in 8th grade, our dog was killed. Mom and Dad said we'd never get another dog, but for Christmas we got a little puppy, and we named her Kandi. It was a very happy day.

- Paul Hagen: After Christmas we used to take people's thrown-out trees and drag them behind our snowmobile and leave them in people's yards.

- Carolyn Grohn: Last Christmas was my favorite because it was my first Finnish Christmas. We ate a five course meal, which is traditionally Finnish. I was sick for three days after that.

- Julie Pechous: Spending Christmas with my family in Florida ten years ago. We camped by the ocean. It was very special because it wasn't a lot of gifts; it had more of a spiritual meaning.

- Brenda Thompson: Getting to know my brother who is 22 years older than me, both in 8th grade and last year.

- Jeff Eckstein: Going to my girlfriend's house for Christmas my freshman year of college.

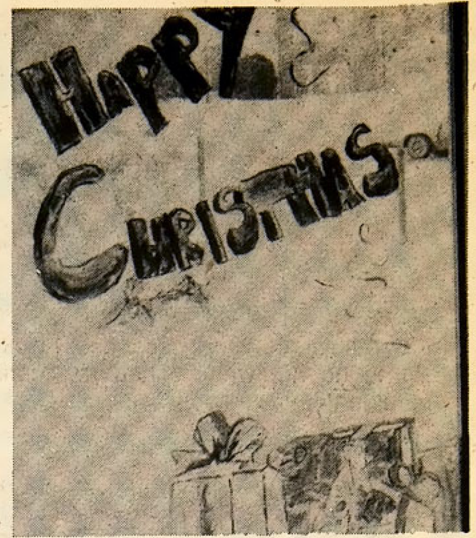
- Chris Elwell: Going out on the lake and going ice fishing with my boyfriend. Here's wishing that you all have just as much of a memorable Christmas this year as every Christmas past.



Christmas is more precious when shared with friends.



CSP dresses for the season.



## Christmas Wishes

By Kim Grage

All I want for Christmas are my two front teeth and the complete set of Star Wars action figures.

Remember the long Christmas lists you used to tack up on the refrigerator? Remember paging through the "Wish Book" catalog and dreaming of everything you hoped you'd get? These days it's probably difficult to think of one thing you want, much less a whole list, right? Most people, having become older, find that having many gifts just isn't that important.

A few Concordians have shared their Christmas wishes — some funny, some serious, but all full of good cheer and meaningful purpose.

- Rhee Bachman: A decent car with a "hunk-of-a-man" in the front seat.

- Debbie Maik: I want ten kittens... and a man!

- Keith Grimm: That I keep Christ as the perspective of this Christmas, and

that I can achieve a better relationship with my friends and family.

- Tammy Orzolek: To have my tuition paid for.

- Stacy Sundell: That the meaning of Christmas and Christ's love at Christmas is remembered along with the gifts.

- Brenda Thompson: That God will bring my loved ones into a personal relationship with him.

- Jeff Eckstein: That everyone have a safe trip home for the holidays.

- Linda Sue Howe: A big old house for Jim and I to move into next June — in the Colorado mountains would be nice.

- Mike Kohlmeier: That Mike Sellman gets his hair cut.

- Chris Elwell: I want to spend more time at home than here going to work.

- Mary Beth Truebenbach: I want a Gorgeous man to take me away from here.

May you all enjoy a blessed season of lights, laughter and love.



The Members of CSP's Student Senate Wish You A Joyous Holiday Season

The SWORD is the official publication of the Concordia Student Association, Concordia College, St. Paul, Minnesota 55104. The SWORD is published bi-monthly and distributed free on campus. The ideas and opinions expressed in the columns and letters do not necessarily express those of the paper or the college.

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The SWORD welcomes letters and opinion articles dealing with subjects of general campus interest. Contributions should be signed. For verification purposes, opinion articles should also list their telephone numbers.

Contributions may be brought to the SWORD office, which is located in the basement of the Student Union, or mailed to the Editor. Letters and opinion articles will be edited for style and length and will not be returned. The SWORD reserves the right to use selective discretion in the printing of any contribution. Names may be withheld upon request, but the editor reserves the right to release names privately if requested by any other reader.



# Letters To Santa

Dear Santa,

I'm having a very typical day. I woke up to no hot water. Then my jeans wouldn't fit. I wore sweats to breakfast, no pocket for my I.D. so I had to sneak in through the back. Rita caught me. (Rita is not pleasant in the morning.) I fell asleep in class and started to drool — everyone laughed. I dropped my hymnal in chapel and was engulfed by a giant snowbank which made me late for biology. Buegel didn't believe me. Earl Breuer just informed me that my mailbox was taken away due to lack of business. Now I'm on my way to lunch (I found my I.D.), which brings me to my point: when do you begin taking applications for helpers next year? I'm 5'2" and look really good in red.

Love, Thelma

P.S. Do you have dorm hours?

Dear Santa,

Can we talk about life as a senior? Somehow, fulfilling my lower level requirements just doesn't seem important anymore. For that matter, fulfilling my upper level requirements doesn't seem so important either. In fact, I'm beginning to wonder if there's life beyond the Midway. I'm worried Santa. I look forward to going to ARA for the social life it offers. Speaking of ARA, could you maybe send Dan Kleber a cookbook with selections on "How to Feed 500 People on \$5.26 a day?" While you're at it, will you send a lot of good things to all my professors? Maybe that will put them in a better mood and they'll understand what it's like to have a severe case of senioritis.

Love, Louise

P.S. Do you think you could pull any weight with Carroll Peter?



Santa and a CSP "tot."

Dear Santa,

When I was seven you gave me my two front teeth. When I was ten you gave me a new Lite Brite. When I was thirteen I got my first pair of Levis. And at seventeen I finally got a set of car keys . . . no car, but my own set of keys. Now times are changing and I'm twenty-one. Could you please send me one member of the opposite sex — to go? Perferrably not one of your unemployed elves — tuition is tough enough to come up with. Will you work on this one Santa? If I don't get this I'll know you're a fake.

Love, Chris

Dear Santa,

Ever since I can remember we've been leaving you cookies. This year it's sprouts and Perrier. Get the hint? If not, our campus dietician is available for a free consultation. See Corrine for an appointment.

Love, Harold

Dear Santa,

I need help! I am a Freshman at Concordia College. Just yesterday I learned where the bookstore was. (And I thought Dayton's prices were bad!) I thought GPAs were like EKGs — the lower, the better. The registrar just informed me differently. Someone stole my paste in Fundamentals of Art, and American Government course requirements were changed (no study guide). Santa, what is a competency report? And how come we can't we select our own Themes? And it's none of Dr. Kolb's business why I want to know. Does sanity come in pill form? If so please give me one large prescription.

Your fellow inmate, Norm

Dear Santa,

Bet you get caught up in the hustle and bustle of Christmas more than anyone else. Just remember: it's nice to know that when things get tough you can rest in God's open and loving arms and know that He gave us the greatest gift of all, His son, Jesus.

God's richest blessings to you Santa.

Karen, Amy, and Laura

## A Christmas I.Q. Test

So you think you know all there is to know concerning the Christmas Story, huh? Take this test and see if you really do. Fill in the blank with the best letter answer or with a "T" or "F" on the True/False questions, and check your answers on bottom of page. Guessing is permitted; cheating is not. (This test was made available by an unknown source.)

- F 1. As long as Christmas has been celebrated, it has been on December 25, (True/False)
- C 2. Joseph was from:
  - a. Bethlehem
  - b. Jerusalem
  - c. Nazareth
  - d. Egypt
  - e. Minnesota
  - f. None of the above
- b/c 3. How did Joseph and Mary travel to Bethlehem?
  - a. camel
  - b. donkey
  - c. walked
  - d. Volkswagen
  - e. Joseph walked, Mary rode a donkey
  - f. who knows
- F 4. Mary and Joseph were married when Mary became pregnant. (True/False)
- F 5. Mary and Joseph were married when Jesus was born. (True/False)
- T 6. Mary was a virgin when she delivered Jesus. (True/False)
- a/b 7. What did the innkeeper tell Mary and Joseph?
  - a. "There is no room in

May You Have A  
God-Filled Christmas,  
Your Spiritual  
Life Committee



the inn."

- b. "I have a stable you can use."
- c. "Come back after the Christmas rush and I should have some vacancies."
- d. both a and b
- e. none of the above
- b 8. Jesus was delivered in a:
  - a. stable
  - b. manger
  - c. cave
  - d. barn
  - e. unknown
- C 9. A "manger" is a:
  - a. stable for domestic animals
  - b. wooden hay storage bin
  - c. feeding trough
  - d. barn
- b 10. Which animals does the Bible say were present at Jesus' birth?
  - a. cows, sheep, goats
  - b. cows, donkeys, sheep
  - c. sheep and goats only
  - d. miscellaneous barnyard animals
  - e. lions, tigers, elephants
  - d. none of the above
- C 11. Who saw the "star in the east"?
  - a. shepherds
  - b. Mary and Joseph
  - c. three kings
  - d. both a and c
  - e. none of the above
- C 12. How many angels spoke to the shepherds?
  - a. one
  - b. three
  - c. a "multitude"
  - d. none of the above
13. What "sign" did the angels tell the shepherds to look

for?

- a. "This way to baby Jesus"
- b. A star over Bethlehem
- c. A baby that doesn't cry
- d. A house with a Christmas tree
- e. A baby in a stable
- f. none of the above
- d 14. What did the angels sing
  - a. "Joy to the World"
  - b. "Alleluia"
  - c. "Unto Us a Child Is Born, Unto Us a Son Is Given"
  - d. "Glory to God in the Highest. . ."
  - e. "Glory to the Newborn King. . ."
  - f. "My Sweet Lord"
- d 15. What is "Heavenly Host"?
  - a. the angel at the gate of heaven
  - b. angel who invites people to heaven
  - c. angel who serves drinks heaven
  - d. an angel choir
  - e. an angel army
  - f. none of the above

15. E  
14. D  
13. F  
12. A  
11. E  
10. F  
9. C  
8. E  
7. E  
6. T  
5. F  
4. F  
3. C  
2. A  
1. F

Answers to Christmas I.Q. Test:

## A Traditional Christmas

By Luke

In those days a decree went out from Caesar Augustus that all the world should be enrolled. This was the first enrollment, when Quirinius was governor of Syria. And all went to be enrolled, each to his own city. And Joseph also went up from Galilee, from the city of Nazareth, to Judea, to the city of David, which is called Bethlehem, because he was of the house and lineage of David, to be enrolled with Mary, his betrothed, who was with child. And while they were there, the time came for her to be delivered. And she gave birth to her first-born son and wrapped him in swaddling cloths, and laid him in a manger, because there was no place for them in the inn.

And in that region there were shepherds out in the fields, keeping watch over their flock by night. And an angel of the Lord appeared to them, and the glory of the Lord shone around them, and they were filled with fear. And the angel said to them, "Be not afraid; for behold, I bring you news of a great joy which will come to all people;



for to you is born this day in the city of David a Savior, who is Christ the Lord. And this will be a sign for you: you will find a babe wrapped in swaddling cloths and lying in a manger." And suddenly there was with the angel a multitude of the heavenly hosts praising God and saying, "Glory to God in the highest, and on earth peace among men with whom he is pleased!"

When the angels went away from them into heaven, the shepherds said to one another, "Let us go over to Bethlehem and see this thing that has happened, which the Lord has made known to us." And they went with haste, and found Mary and Joseph, and the babe lying in a manger. And when they saw it they made known the saying which has been told them concerning this child; and all who heard it wondered at what the shepherd told them. But Mary kept all these things, pondering them in her heart. And the shepherd returned, glorifying and praising God for all they had heard and seen, as it had been told them.



# SPORTS

## Men's Basketball: New Coaching May Bring Great Results

By Kim Briese

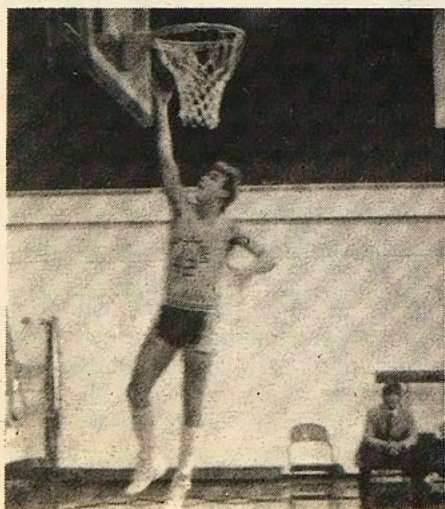
The Concordia Comets Men's Basketball team has been gearing up for the 1986 season. The new head coach, Bill Chambliss, had a lot to say about this year's team. Chambliss, who also serves as Assistant Athletic Director, has had 10 years of coaching experience behind him. His repertoire of coaching positions has included head coaching at Minneapolis West High School and Minneapolis Community College; assistant coaching at University of Wisconsin, Superior and at Bethel College. He said that being an assistant coach for so long has helped him learn things that he can use as head coach here. Although Chambliss hoped that there would have been a better foundation to build on then what there was, he's still excited about being coach here at Concordia.

According to Chambliss, there are 14 men out for this year's team. He expects Kreigh Dobbins, Paul Hagen, Rob Mohr, and Rob Oskey to "provide a lot of the leadership that will be lacking." Others out include junior Keith Grimm; sophomore Jeff Guetschoff; and freshman Daniel Ask, Calvin Juelfs, Doug Linton, Mike Roat, Damon Sandness, Jeff Sieling, Brad Simmering, and John Venzke.

One area that Chambliss expects to work heavily on this year is offensively improving their game. When asked what exactly goes into a typical practice, Chambliss replied, "All aspects of the game are worked on each day. Each player works 15 minutes individually, shoots the basketball from 75-100 times, and runs approximately 5 miles at each practice." Each practice is anywhere from an hour and a half to two hours long and they are held 5-6 times a week. He said that reaction times are worked on and everybody is put in competitive-type situations.

Chambliss wants his practices to be a place where everybody forgets their problems, learns, and has fun. According to Kreigh Dobbins, he's succeeded. Dobbins said, "It's hard getting back into shape, but I've had more fun at these practices than others I've been to."

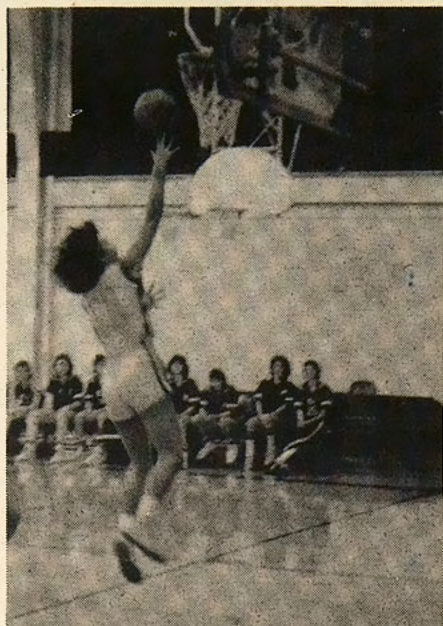
Dobbins also said that even though Chambliss can do a lot of kidding around, he can also get serious and really teach you something.



Comet guard, Dan Ask.

# Women Cagers Return Top Three Scorers

By Jim Bender



Senior, Chris Alsbury.

This year's womens basketball team has nothing but high expectations for this season. "There is a lot of new talent — some really talented new freshmen," says team member Chris Alsbury. That is quite a statement when one considers the talent of past teams.

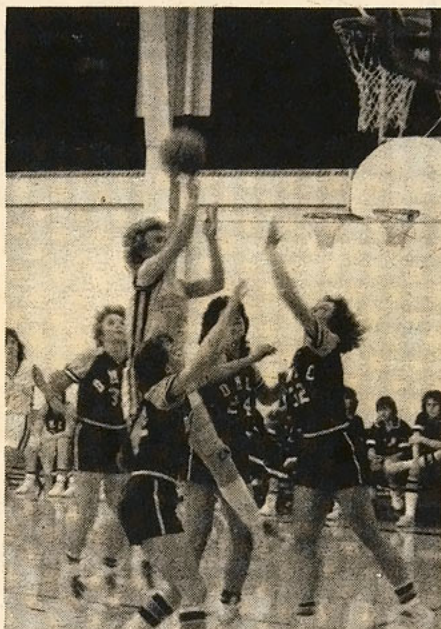
There is a great tradition in Concordia Womens Basketball. In its sixteen year program, never have they experienced a losing season. They have accomplished four consecutive conference championships and have placed in the top four in the NLCAA national playoffs three times. Three years ago they were National Champions of the NLCAA. Last year they were 20-8 overall, and 11-1 in a conference-championship year.

This new talent is coming to a team that has a winning tradition, and to a team that is returning its top three scorers and top rebounder. Deb Harms was a finalist in the Miss Basketball honors of Minnesota in 1982. Harms, as well as Jolene Bammert, were NLCAA

All-American selections in 1984 and 1985. They also were All-District NAIA players. Harms and Alsbury are considered by coach Jack Surridge to be the best guard tandem in the state. He reminds us that "not too many teams have had guards that have started since they were freshman."

The addition of talent to the already established talent brings high hopes. Most players on this team were All-Conference players in high school. Of the new talent, freshman Shelli Clausen was All-State in Iowa, freshman Joelle Puckett was an All-Lutheran High School selection, junior transfer Tracy Anderson was All-State in Idaho, and Patty Hennessey, also a junior transfer, was one of Mankato's top scorers.

The merging of the new talent with the established talent has turned this team into a quick and fast team that will use its bench strength to sustain a full court defense. The full court pressing style is a definite strength of the team. The aggressive full court defense is used for two reasons. They are an exceptionally

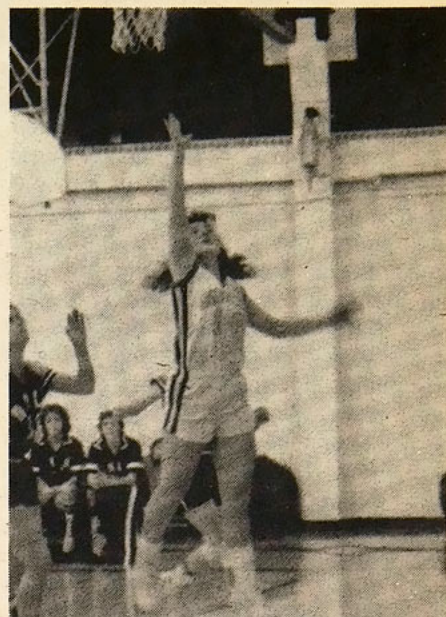


Jolene Bammert, '84-'85, top rebounder

if we hadn't had to forfeit. Dave and Tom pinned both of their opponents. The following wrestlers pinned both of their opponents; Don, Pete, Gordy, and Pat. Pete and Pat were pinned once. Gordy and Don won a match each by forfeit. John was pinned twice.

Coach Benson feels that the team has good self motivation and they work hard. He feels that the effort put forth by the team will produce a good year. He says the wrestlers on the squad are excellent, but due to lack of numbers the team may not win as much as it would if all the weight classes were filled. Good Luck wrestlers! Have a good season.

**A Very Merry Christmas To All CSP Faculty and Staff Persons**



Senior guard, Deb Harms.

quick team and that style of play lends itself to their quickness. The style also lends itself well to covering up the team's greatest liability — its shortness. "This is the shortest team I have ever had and that dictates that we must make our opponents play the whole ninety feet of court . . . and make them work for every basket," says Coach Surridge. Concordia's defensive pressure and aggressive speed will bring results boasts Alsbury. The talent and fast style of play will make for exciting viewing. But the schedule also will add some challenge and excitement.

The schedule this team faces is challenging. They will play five state schools this year which is virtually unheard of for a small, private school. But Coach Surridge believes they are ready for the challenge: "We know what it takes to win — what kind of sacrifices need to be made."

## C.I.T. January 24-25

Set aside on your new 1986 calendar Friday the 24th and Saturday the 25th of January. On those days will be the Concordia Invitational Tournament. C.I.T. is a womens and mens basketball tournament involving Concordia College-River Forest, Concordia College-Seward, Concordia College-St. Paul, and Concordia Seminary-St. Louis. As can be imagined, there is a great deal of rivalry which will be exemplified by the large attendance of students and alumni. This year, CSP will host the C.I.T. It's not every year we host the C.I.T. Halley's Comet manages to perform for us every seventy-six years and the C.I.T. manages to grace our campus only every third year.

**Have a heart to heart with your doctor...**

